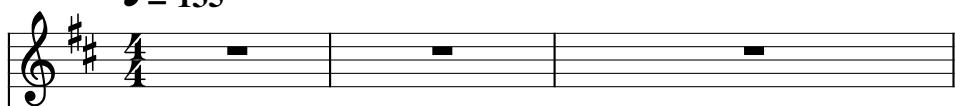


Magnolias for ever

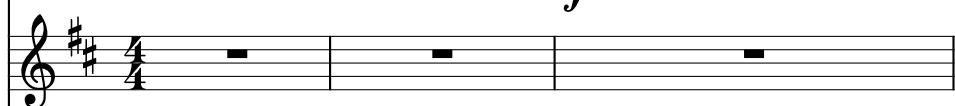
$\bullet = 135$

Saxophone Soprano



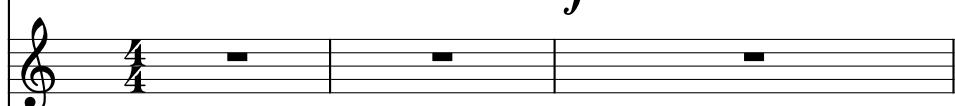
f

Saxophone Ténor



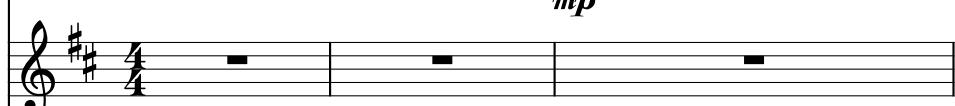
f

Flûte



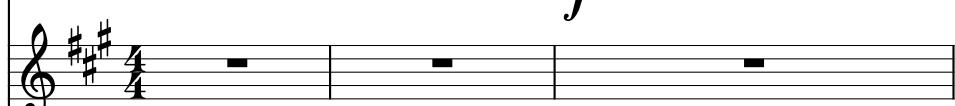
mp

Trompette en Si♭

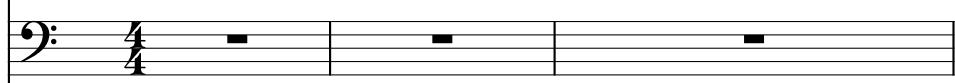


f

Saxophone Alto

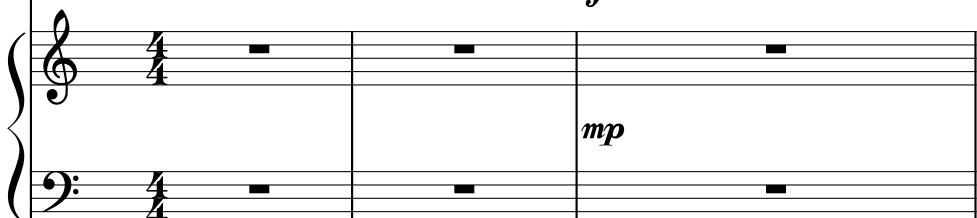


Guitare Basse



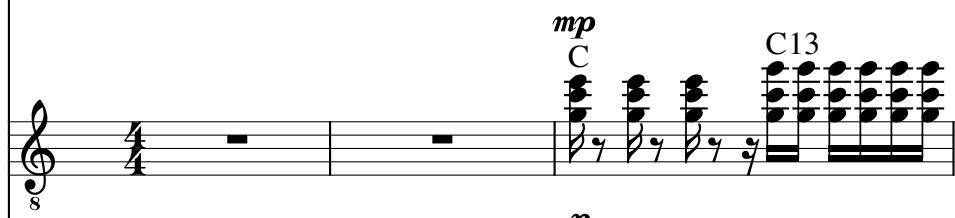
f

Synthétiseur d'instruments à cordes



mp

Guitare Classique



p

Batterie



3

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Am C C13 Am

8

6

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Am F/Am

C C13 Am

||

8

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Am

F/Am

C

C13

Am

8

10

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

mp

Synth.

Guit.

Bat.

Am

Am

8

12

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

F

F

8

14

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm

Dm

8

16

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

18

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

The musical score page 18 features nine staves. From top to bottom: 1. Sax. S. (Treble clef, key signature of one sharp) rests throughout. 2. Sax. T. (Treble clef, key signature of one sharp) rests throughout. 3. Fl. (Treble clef) has a long sustained note followed by a sixteenth-note pattern. 4. Tromp. Si♭ (Treble clef) plays eighth-note patterns. 5. Sax. A. (Treble clef, key signature of two sharps) plays eighth-note patterns. 6. Guit. B. (Bass clef) plays eighth-note patterns. 7. Synth. (Treble and Bass clefs) has two staves; the upper staff has a sustained note labeled 'Am' and the lower staff has a sustained note labeled '8'. 8. Guit. (Treble clef) plays sixteenth-note patterns. 9. Bat. (Bass clef) plays eighth-note patterns. Measure 18 consists of two measures separated by a vertical bar line. Measures 1-17 were identical.

20

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

F

F5

F

s

22

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Dm

Synth.

D\|F

Guit.

Dm

Bat.

24

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

26

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Am E7 A

8 8 8

8 8 8

8 8 8

8 8 8

29

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

32

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

35

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

E7 A Dm

Synth.

Guit.

E7 A Dm

Bat.

38

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

41

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

43

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

F

F5

45

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm

D\|F

Dm

47

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E7

E7

E7

E7

49

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Am

Am

Am

s

51

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

F5

F

8

53

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm

Dm

Dm

55

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E7

E7

E7

E7

57

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm

G7

Dm

G7

3

3

3

3

3

3

3

3

60

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

C F Dm

C Am A/Dm

Am Dm

8

|| :. :. :.

63

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

B7 E

B7

3 *3* *3* *3*

B7 E

8

|| :. :. || :. :.

65

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E Dm G7

Dm

E7 Dm G7

3 3 3 3

3

8

68

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

C F Dm
A/Dm
C Am Dm
|| ∕ ∕ ∕

71

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

B7

Synth.

B7

Guit.

Bat.

|| :. |

*

74 SOLO flûte

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

The musical score consists of ten staves. The top four staves are for woodwind instruments: Saxophone Soprano (Sax. S.), Saxophone Tenor (Sax. T.), Flute (Fl.), and Trombone in Si♭ (Tromp. Si♭). The next three staves are for brass and strings: Alto Saxophone (Sax. A.), Bass Guitar (Guit. B.), and a Synthesizer (two staves). The bottom three staves are for guitars and bass: Guitars (Guit.) and Bass (Bat.). Measure 74 begins with a rest for all parts. The Flute starts with a melodic line, marked 'ff' (fortissimo) at the end of the first measure. The Trombone and Alto Saxophone provide harmonic support. The Bass staff features a rhythmic pattern of eighth notes marked with 'x' above them. The guitars play sustained notes. The Synthesizer provides electronic bassline. The score concludes with a repeat sign and a section ending with a fermata over the Bass staff.

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

The musical score consists of ten staves. The top four staves are for woodwind instruments: Saxophone Soprano (Sax. S.), Saxophone Tenor (Sax. T.), Flute (Fl.), and Trombone in C (Tromp. Si♭). The next three staves are for brass instruments: Alto Saxophone (Sax. A.), Bass Guitar (Guit. B.), and a Synthesizer (Synth.) which is grouped with a brace. The bottom three staves are for strings: Lead Guitar (Guit.) and Bass (Bat.). The score is in common time and G major. Measure 77 begins with a rest followed by a measure of eighth-note pairs. The Flute has a dynamic ff. The Bass staff has a bass clef with a '8' below it, indicating a lower octave. The score ends with a final measure of rests.

80

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

mp

Am

Am

83

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

86

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

89

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

92

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

A Dm G7

Guit.

Bat.

95

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

98

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Am Dm G7

Am D/F G/B

Am Dm G7

* x x

101

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Measure 101 (C7):
 - (Sax. S.)
 - (Sax. T.)
 - (Fl.)
 - (Tromp. Si♭)
 - (Sax. A.)
 - (Guit. B.)
 - (Synth.)
 - (Guit.)
 - (Bat.)

Measure 102 (Am):
 - (Sax. T.)
 - (Fl.)
 - (Tromp. Si♭)
 - (Sax. A.)
 - (Guit. B.)
 - (Synth.)
 - (Guit.)
 - (Bat.)

Measure 103 (Dm):
 - (Sax. T.)
 - (Fl.)
 - (Tromp. Si♭)
 - (Sax. A.)
 - (Guit. B.)
 - (Synth.)
 - (Guit.)
 - (Bat.)

104

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

104

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

B7 E7 Am

B7 E7 Am

107

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm G7 C

D/F G/B C7

8

8

8

8

8

8

8

110

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Sax. S.

Sax. T.

Fl.

Tromp. Si♭

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E7

Am