

Magnolias for ever

♩ = 135

Saxophone Soprano

Saxophone Ténor

Flûte

Trompette en Si♭

Saxophone Alto

Guitare Basse

Synthétiseur d'instruments à cordes

Guitare Classique

Batterie

Musical score for a band, page 3. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The saxophones, flute, trumpet, and bass guitar parts are mostly silent, indicated by a horizontal line with a bar. The guitar part features chords Am, C, C13, and Am, with a rhythmic pattern of eighth notes and rests. The drum part features a steady bass drum pattern.

6

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Am F/Am

Synth.

Guit.

C C13 Am

Bat.

8

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Am

F/Am

Synth.

Guit.

C

C13

Am

Bat.

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sax. S.** (Soprano Saxophone): Rests in both measures.
- Sax. T.** (Tenor Saxophone): Rests in both measures.
- Fl.** (Flute): Rests in both measures.
- Tromp. Sib** (Trombone): Melodic line with eighth and quarter notes.
- Sax. A.** (Alto Saxophone): Melodic line with eighth and quarter notes.
- Guit. B.** (Bass Guitar): Bass line with eighth notes and chords. Includes the chord marking *Am*.
- Synth.** (Synthesizer): Rests in both measures.
- Guit.** (Electric Guitar): Chordal accompaniment with eighth notes and chords. Includes the chord marking *Am*.
- Bat.** (Drums): Drum pattern with eighth notes and rests.

Musical score for a jazz ensemble. The score is written for two systems of two measures each. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Rests in both measures.
- Sax. T. (Tenor Saxophone):** Rests in both measures.
- Fl. (Flute):** Rests in both measures.
- Tromp. Sib (Trombone):** Melodic line in the first measure: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). In the second measure: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Sax. A. (Alto Saxophone):** Melodic line in the first measure: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter). In the second measure: G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter).
- Guit. B. (Bass Guitar):** Bass line in the first measure: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter). In the second measure: G1 (quarter), F1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter), A0 (quarter), G0 (quarter).
- Synth. (Synthesizer):** Rests in both measures.
- Guit. (Electric Guitar):** Chordal accompaniment in the first measure: F major triad (F4, A4, C5) on the 8th fret, quarter notes, with a slash indicating a slash rhythm. In the second measure: F major triad (F4, A4, C5) on the 8th fret, quarter notes, with a slash indicating a slash rhythm.
- Bat. (Drums):** Drum set notation in the first measure: a double bar line followed by a slash. In the second measure: a slash.

Musical score for a band arrangement, page 14. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The Sax. S. and Sax. T. parts have melodic lines with slurs and accents. The Fl. part has rests. The Tromp. Sib part has a single note followed by rests. The Sax. A. part has a single note followed by rests. The Guit. B. part has a bass line with a Dm chord marking and slurs. The Synth. part has rests in both staves. The Guit. part has a guitar solo with a Dm chord marking and slurs. The Bat. part has a drum pattern with a double bar line and a slash.

16

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E7

8

8

Musical score for measures 18 and 19. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The Sax. S. and Sax. T. parts are mostly rests. The Fl. part has a long note in measure 18 followed by a melodic line in measure 19. The Tromp. Sib and Sax. A. parts play a rhythmic pattern of eighth notes. The Guit. B. part has a bass line with a chord change to Am in measure 19. The Synth. part has a sustained chord in measure 18 and a melodic line in measure 19. The Guit. part has a complex rhythmic pattern with many beamed notes. The Bat. part has a drum pattern with 'x' marks for cymbals.

Musical score for page 20, featuring the following parts:

- Sax. S.**: Saxophone Soprano, rests in both measures.
- Sax. T.**: Saxophone Tenor, rests in both measures.
- Fl.**: Flute, plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.
- Tromp. Sib**: Trombone in B-flat, plays a rhythmic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Sax. A.**: Saxophone Alto, plays a rhythmic line of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Guit. B.**: Bass Guitar, plays a rhythmic line of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Synth.**: Synthesizer, plays a sustained chord of F3, A3, C4 in the first measure, and a moving line of chords in the second measure.
- Guit.**: Electric Guitar, plays a rhythmic line of eighth notes with a capo on the 5th fret (F5), using a palm-muted sound effect.
- Bat.**: Drum set, plays a simple backbeat pattern.

Musical score for page 22, featuring the following instruments and parts:

- Sax. S.**: Soprano Saxophone, treble clef, key signature of two sharps (F# and C#).
- Sax. T.**: Tenor Saxophone, treble clef, key signature of two sharps (F# and C#).
- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#).
- Tromp. Sib**: Trombone (Soprano Bb), treble clef, key signature of two sharps (F# and C#).
- Sax. A.**: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, and G#).
- Guit. B.**: Bass Guitar, bass clef, key signature of two sharps (F# and C#).
- Synth.**: Synthesizer, grand staff (treble and bass clefs), key signature of two sharps (F# and C#).
- Guit.**: Electric Guitar, treble clef, key signature of two sharps (F# and C#).
- Bat.**: Drums, percussion clef.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Chord markings **Dm** and **D\F** are present above the guitar and synth staves respectively. The drum part features a double bar line and a slash symbol.

Musical score for measures 24-25, featuring the following instruments:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Measures 24-25 contain a melodic line with a slur over the first two notes and a fermata over the final note.
- Sax. T.**: Treble clef, key signature of two sharps. Measures 24-25 contain a melodic line with a slur over the first two notes and a fermata over the final note.
- Fl.**: Treble clef, key signature of two sharps. Measures 24-25 contain a melodic line with a slur over the first two notes and a fermata over the final note.
- Tromp. Sib**: Treble clef, key signature of two sharps. Measures 24-25 contain whole rests.
- Sax. A.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 24-25 contain whole rests.
- Guit. B.**: Bass clef, key signature of two sharps. Measures 24-25 contain a bass line with eighth notes and a fermata over the final note.
- Synth.**: Treble and bass clefs, key signature of two sharps. Measures 24-25 contain a chordal accompaniment with a slur and a fermata over the final note.
- Guit.**: Treble clef, key signature of two sharps. Measures 24-25 contain a complex guitar accompaniment with a slur and a fermata over the final note.
- Bat.**: Drum set notation. Measure 24 contains a double bar line with a slash. Measure 25 contains a bass drum pattern.

This musical score is for a jazz ensemble and consists of the following parts:

- Sax. S. (Soprano Saxophone):** Melodic line in treble clef, key of D major, featuring eighth-note patterns and slurs.
- Sax. T. (Tenor Saxophone):** Melodic line in treble clef, mirroring the soprano saxophone.
- Fl. (Flute):** Treble clef, playing sustained notes: D4, E4, and F#4.
- Tromp. Sib (Trombone):** Treble clef, playing a whole rest throughout the section.
- Sax. A. (Alto Saxophone):** Treble clef, playing a whole rest throughout the section.
- Guit. B. (Bass Guitar):** Bass clef, playing a rhythmic pattern of eighth notes and quarter notes.
- Synth. (Synthesizer):** Treble and bass clefs, playing sustained chords for Am, E7, and A.
- Guit. (Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with chords Am, E7, and A.
- Bat. (Drums):** Drum set notation with a snare drum (s) and a double bar line with a slash at the end of the section.

Musical score for page 29, featuring the following parts:

- Sax. S.**: Soprano Saxophone, treble clef, key signature of two sharps (F# and C#).
- Sax. T.**: Tenor Saxophone, treble clef, key signature of two sharps (F# and C#).
- Fl.**: Flute, treble clef.
- Tromp. Sib**: Trombone (Soprano), treble clef, key signature of two sharps (F# and C#).
- Sax. A.**: Alto Saxophone, treble clef, key signature of two sharps (F# and C#).
- Guit. B.**: Bass Guitar, bass clef.
- Synth.**: Synthesizer, grand staff (treble and bass clefs).
- Guit.**: Electric Guitar, treble clef, includes a capo on the 8th fret.
- Bat.**: Drums, percussion clef.

The score is divided into three measures. The key signature is two sharps (F# and C#). The guitar part includes chords Dm, G7, and C. The drum part consists of a simple rhythmic pattern.

Musical score for page 32, featuring the following parts:

- Sax. S.
- Sax. T.
- Fl.
- Tromp. Sib
- Sax. A.
- Guit. B.
- Synth.
- Guit.
- Bat.

The score is in the key of D major (two sharps) and 4/4 time. The saxophone parts (Sax. S., Sax. T., Sax. A.) play a melodic line consisting of eighth and quarter notes. The flute (Fl.) has a melodic line starting in the second measure. The guitar parts (Guit. B., Guit.) provide harmonic support with chords and rhythmic patterns. The bass drum (Bat.) has a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.

Chord changes are indicated above the Guit. B. and Synth. parts:

- Measure 1: D#
- Measure 2: E7
- Measure 3: Am

The Synth. part is marked with an 8, indicating an octave shift.

Musical score for page 35, featuring the following parts:

- Sax. S.**: Soprano Saxophone, treble clef, key signature of two sharps (F# and C#).
- Sax. T.**: Tenor Saxophone, treble clef, key signature of two sharps (F# and C#).
- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#).
- Tromp. Sib**: Trombone in B-flat, treble clef, key signature of two sharps (F# and C#).
- Sax. A.**: Alto Saxophone, treble clef, key signature of three sharps (F#, C#, and G#).
- Guit. B.**: Bass Guitar, bass clef.
- Synth.**: Synthesizer, grand staff (treble and bass clefs).
- Guit.**: Electric Guitar, treble clef.
- Bat.**: Drums, drum set notation.

Chord progressions for Guit. B., Synth., and Guit. are indicated as E7, A, and Dm across the measures.

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sax. S.**: Melodic line with eighth and sixteenth notes.
- Sax. T.**: Melodic line with eighth and sixteenth notes, including some chromatic movement.
- Fl.**: Melodic line with eighth and sixteenth notes.
- Tromp. Sib**: Part with rests and a few notes.
- Sax. A.**: Part with rests and a few notes.
- Guit. B.**: Bass line with eighth and sixteenth notes, including a D# chord.
- Synth.**: Two staves showing chord diagrams for G7, C, and B7.
- Guit.**: Treble clef part with chord diagrams for G7, C, and B7, and rhythmic notation.
- Bat.**: Drum part with a double bar line and a slash, followed by a rhythmic pattern of eighth notes.

Musical score for page 41, featuring the following parts:

- Sax. S.
- Sax. T.
- Fl.
- Tromp. Sib
- Sax. A.
- Guit. B.
- Synth. (Grand Staff)
- Guit.
- Bat.

The score is in the key of D major (two sharps) and 4/4 time. The first measure of the saxophones and flute contains a melodic line. The guitar and synth parts feature a rhythmic pattern of eighth notes with a 'y' (bend) mark. The second measure shows a change in the saxophone parts and the guitar/synth parts, with a long note in the saxophones and a sustained chord in the guitar/synth. The guitar part includes a 'y' (bend) mark and a '7' (seventh fret) mark. The synth part includes a '7' (seventh fret) mark and a 'y' (bend) mark. The guitar part includes a '7' (seventh fret) mark and a 'y' (bend) mark. The baton part includes a 'y' (bend) mark and a '7' (seventh fret) mark.

Chord changes are indicated by **E7** and **Am** above the guitar and synth staves.

Musical score for page 43, featuring the following instruments and parts:

- Sax. S.** (Soprano Saxophone): Rests in both measures.
- Sax. T.** (Tenor Saxophone): Rests in both measures.
- Fl.** (Flute): Melodic line starting with a grace note, moving up and then down, ending with a long note.
- Tromp. Sib** (Trumpet in B-flat): Melodic line with eighth and quarter notes.
- Sax. A.** (Alto Saxophone): Melodic line similar to the Flute part.
- Guit. B.** (Bass Guitar): Bass line with quarter notes and eighth notes. Chord **F** is indicated above the staff.
- Synth.** (Synthesizer): Chordal accompaniment. Chord **F5** is indicated above the staff.
- Guit.** (Electric Guitar): Rhythmic accompaniment with chords and eighth notes. Chord **F** is indicated above the staff.
- Bat.** (Drum): Drum pattern with eighth notes and a double bar line with a slash at the end of the second measure.

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm

D\F

Dm

II

%

%

Detailed description: This is a page of a musical score for a jazz ensemble, numbered 45. It features nine staves. The top two staves are for Saxophone Soprano (Sax. S.) and Saxophone Tenor (Sax. T.), both in treble clef with a key signature of two sharps (F# and C#). The Saxophone Alto (Sax. A.) is also in treble clef with a key signature of three sharps (F#, C#, G#). The Flute (Fl.) is in treble clef. The Trombone (Tromp. Sib) is in treble clef with a key signature of two sharps. The Bass Guitar (Guit. B.) is in bass clef. The Synth. part consists of two staves, treble and bass clef. The Electric Guitar (Guit.) is in treble clef. The Drum set (Bat.) is shown with a double bar line and a slash, indicating a drum pattern. Chord markings 'Dm' and 'D\F' are placed above the Guit. B. and Synth. staves respectively. The score shows two measures of music.

47

Musical score for measures 47-48, featuring the following parts:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Measures 47-48 contain a melodic line with a slur over the final two notes.
- Sax. T.**: Treble clef, key signature of two sharps. Measures 47-48 contain a melodic line with a slur over the final two notes.
- Fl.**: Treble clef, key signature of two sharps. Measures 47-48 contain a melodic line with a slur over the final two notes.
- Tromp. Sib**: Treble clef, key signature of two sharps. Measures 47-48 contain whole rests.
- Sax. A.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 47-48 contain a melodic line with a slur over the final two notes.
- Guit. B.**: Bass clef, key signature of two sharps. Measures 47-48 contain a bass line with a slur over the final two notes.
- Synth.**: Treble and Bass clefs, key signature of two sharps. Measures 47-48 contain a chordal accompaniment with a slur over the final two notes.
- Guit.**: Treble clef, key signature of two sharps. Measures 47-48 contain a guitar accompaniment with a slur over the final two notes.
- Bat.**: Drum set notation. Measures 47-48 contain a rhythmic pattern indicated by a slash and a vertical line.

Chord markings: E7 is indicated above the Guit. B. and Synth. staves in measure 48.

Musical score for page 49, featuring the following instruments and parts:

- Sax. S. (Soprano Saxophone)
- Sax. T. (Tenor Saxophone)
- Fl. (Flute)
- Tromp. Sib (Trumpet in B-flat)
- Sax. A. (Alto Saxophone)
- Guit. B. (Bass Guitar)
- Synth. (Synthesizer)
- Guit. (Guitar)
- Bat. (Drum)

The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into two measures. The first measure contains a whole note chord for Sax. S., Sax. T., and Sax. A., and a half note chord for Fl. The second measure contains a whole note chord for Sax. A., a half note chord for Fl., and a whole note chord for Sax. S., Sax. T., and Sax. A. The Guit. B. part features a bass line with a half note chord in the second measure. The Synth. part features a half note chord in the second measure. The Guit. part features a series of chords and a half note chord in the second measure. The Bat. part features a drum line with a half note chord in the second measure. The Am chord is indicated above the Guit. B. and Synth. parts in the second measure.

Musical score for page 51, featuring the following parts:

- Sax. S.
- Sax. T.
- Fl.
- Tromp. Sib
- Sax. A.
- Guit. B.
- Synth.
- Guit.
- Bat.

The score is written in treble clef with a key signature of two sharps (F# and C#). The saxophone parts (Sax. S., Sax. T., Sax. A.) and the flute part (Fl.) play a melodic line consisting of eighth notes and quarter notes, with some rests. The trumpet part (Tromp. Sib) plays a rhythmic pattern of eighth notes. The guitar parts (Guit. B. and Guit.) play a rhythmic pattern of eighth notes, with the bass guitar (Guit. B.) also playing a melodic line. The synth part (Synth.) plays a sustained chord, with a label 'F5' indicating the chord. The drum part (Bat.) plays a rhythmic pattern of eighth notes, with a label '8' indicating the drum set.

Musical score for page 53, featuring the following parts:

- Sax. S.
- Sax. T.
- Fl.
- Tromp. Sib
- Sax. A.
- Guit. B.
- Synth.
- Guit.
- Bat.

The score is in 4/4 time with a key signature of two sharps (F# and C#). The saxophone parts (Sax. S., Sax. T., Sax. A.) play a melodic line consisting of eighth notes and quarter notes. The flute (Fl.) and saxophone A. (Sax. A.) parts feature long, sustained notes with phrasing slurs. The guitar B. (Guit. B.) part has a bass line with eighth notes and quarter notes, including a 'Dm' chord marking. The guitar (Guit.) part features a rhythmic pattern of eighth notes and quarter notes, also including a 'Dm' chord marking. The bass drum (Bat.) part is indicated by a double bar line and a slash, suggesting a specific drum pattern.

Musical score for multiple instruments. The score is written in treble clef with a key signature of two sharps (F# and C#). The instruments and their parts are:

- Sax. S.**: Treble clef, eighth-note melody.
- Sax. T.**: Treble clef, eighth-note melody.
- Fl.**: Treble clef, quarter-note melody with a slur.
- Tromp. Sib**: Treble clef, quarter-note melody.
- Sax. A.**: Treble clef, quarter-note melody with a slur.
- Guit. B.**: Bass clef, eighth-note accompaniment.
- Synth.**: Treble and Bass clefs, chordal accompaniment.
- Guit.**: Treble clef, eighth-note accompaniment with a capo on the 8th fret.
- Bat.**: Drum set notation with a double bar and slash.

Chord markings: **E7** is marked above the Guit. B. staff in the second measure of the second system, and above the Synth. staff in the second measure of the third system. A circled **E7** is also marked above the Guit. staff in the second measure of the third system.

57

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Dm G7

Dm G7

8

Detailed description: This page of a musical score covers measures 57, 58, and 59. The key signature is two sharps (F# and C#). The score includes parts for Saxophone Soprano (Sax. S.), Saxophone Tenor (Sax. T.), Flute (Fl.), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), Synthesizer (Synth.), Electric Guitar (Guit.), and Drums (Bat.). Measures 57 and 58 feature a melodic line in the saxophones and flute, with triplets in measures 57 and 59. The bass guitar and synthesizer provide harmonic support, with the synth playing a triplet in measure 59. The electric guitar plays a rhythmic pattern of eighth notes. The drums play a steady beat. Chord changes from Dm to G7 are indicated above the bass guitar staff in measures 58 and 59. A rehearsal mark '8' is placed at the beginning of the electric guitar staff in measure 57.

60

The score consists of the following parts and their content for measures 60-62:

- Sax. S. & Sax. T.:** Both parts play a melody starting with a quarter note, followed by a quarter rest, then a quarter note, and a half note. Measures 61 and 62 feature triplet eighth notes.
- Fl.:** Starts with a quarter note, followed by a quarter rest, then a quarter note, and a half note. Measures 61 and 62 feature eighth notes.
- Tromp. Sib & Sax. A.:** Both parts are silent in measure 60 and play a quarter note in measure 61, followed by a quarter rest and a half note in measure 62.
- Guit. B.:** Plays a quarter note in measure 60, followed by a quarter rest and a quarter note in measure 61, and a quarter note, eighth note, quarter note, eighth note in measure 62.
- Synth.:** Provides harmonic support with chords: C (measures 60-61), F (measure 61), and Dm (measure 62).
- Guit.:** Plays a rhythmic accompaniment of eighth notes with chords: C (measures 60-61), Am (measure 61), and Dm (measure 62).
- Bat.:** Plays a simple drum pattern consisting of a backbeat (snare) on beats 2 and 4 of each measure.

Musical score for page 63, featuring the following parts:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Measures 63-64 contain a triplet of eighth notes (D5, E5, F#5) followed by a whole note G5.
- Sax. T.**: Treble clef, key signature of two sharps. Measures 63-64 contain a triplet of eighth notes (D5, E5, F#5) followed by a whole note G5.
- Fl.**: Treble clef, key signature of two sharps. Measures 63-64 contain a triplet of eighth notes (D5, E5, F#5) followed by a whole rest.
- Tromp. Sib**: Treble clef, key signature of two sharps. Measures 63-64 contain a whole rest followed by a rhythmic pattern of eighth notes.
- Sax. A.**: Treble clef, key signature of two sharps. Measures 63-64 contain a whole rest followed by a rhythmic pattern of eighth notes.
- Guit. B.**: Bass clef, key signature of two sharps. Measures 63-64 contain a rhythmic pattern of eighth notes.
- Synth.**: Treble and Bass clefs, key signature of two sharps. Measures 63-64 contain a rhythmic pattern of eighth notes with triplets in the treble clef.
- Guit.**: Treble clef, key signature of two sharps. Measures 63-64 contain a rhythmic pattern of eighth notes with chords. Chords are labeled B7 and E.
- Bat.**: Drum set notation with a double bar and a slash, indicating a specific drum pattern.

65

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E Dm G7

Dm G7

E7 Dm G7

8

Detailed description: This page of a musical score covers measures 65, 66, and 67. The key signature is two sharps (F# and C#). The score includes parts for Saxophone Soprano (Sax. S.), Saxophone Tenor (Sax. T.), Flute (Fl.), Trombone (Tromp. Sib), Saxophone Alto (Sax. A.), Bass Guitar (Guit. B.), Synthesizer (Synth.), Electric Guitar (Guit.), and Drums (Bat.). Measures 65 and 66 feature a prominent triplet motif in the saxophones and flute. The bass guitar and electric guitar parts are highly rhythmic, with the electric guitar playing a complex, fast-moving line. The drums provide a steady, driving beat. Chord changes are indicated above the guitar parts: E, Dm, G7 in measure 65; Dm, G7 in measure 66; and E7, Dm, G7 in measure 67. The electric guitar part in measure 67 includes a circled '8' indicating an octave shift.

68

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

C F Dm

A/Dm

C Am Dm

71

The musical score consists of nine staves for measures 71, 72, and 73. The key signature is two sharps (F# and C#). The first two staves, Sax. S. and Sax. T., feature a melodic line with a triplet of eighth notes in the first measure of each staff. The Flute part has a few notes in measure 71 and rests in 72 and 73. The Trombone and Alto Saxophone parts play a rhythmic accompaniment of eighth notes with accents. The Bass Guitar part has a similar rhythmic pattern with a B7 chord indicated above the first measure. The Synth. part is silent. The Electric Guitar part plays a complex chordal accompaniment with a B7 chord indicated above the first measure. The Drum part starts with a double bar line and a slash in measure 71, followed by a rhythmic pattern in measures 72 and 73, including a snare drum hit marked with an asterisk in measure 73.

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

Musical score for SOLO flûte, measures 74-76. The score is written for the following instruments: Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The Flute part features a solo with a forte (*ff*) dynamic. The Synth. part consists of a rhythmic accompaniment of eighth notes. The Bat. part features a complex rhythmic pattern with many sixteenth notes.

Musical score for measures 77-79. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The Flute part features a melodic line with a *ff* dynamic marking. The Trombone and Bass Guitar parts provide harmonic support. The Synth and Drum parts are marked with a slash, indicating they are silent or have a specific effect. The Guit. part has an 8-measure rest in the first measure.

Musical score for measures 80-82, featuring the following instruments:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Measures 80-81 are silent. Measure 82 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Sax. T.**: Treble clef, key signature of two sharps. Measures 80-81 are silent. Measure 82 has a quarter rest followed by a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Fl.**: Treble clef. Measures 80-81 are silent. Measure 82 has a whole note G4.
- Tromp. Sib**: Treble clef, key signature of two sharps. Measure 80 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 81 has a quarter rest. Measure 82 has a quarter rest.
- Sax. A.**: Treble clef, key signature of two sharps. Measure 80 has a quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 81 has a quarter rest. Measure 82 has a quarter rest.
- Guit. B.**: Bass clef. Measure 80 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 81 has a quarter rest. Measure 82 has a quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Synth.**: Treble and Bass clefs. Measure 80 has a quarter rest in both. Measure 81 has a quarter rest in both. Measure 82 has a quarter note G4 in the treble and a whole note G2 in the bass, with an *Am* chord symbol above the treble staff.
- Guit.**: Treble clef. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, with an *Am* chord symbol above the staff.
- Bat.**: Drum set notation. Measure 80 has a pattern of eighth notes on the snare and bass drum. Measure 81 has a quarter note on the snare and quarter notes on the bass drum. Measure 82 has a pattern of eighth notes on the snare and bass drum.

Musical score for page 83, featuring the following parts:

- Sax. S.**: Treble clef, key signature of two sharps (F# and C#). Melodic line with eighth and quarter notes.
- Sax. T.**: Treble clef, key signature of two sharps. Melodic line with eighth and quarter notes.
- Fl.**: Treble clef, key signature of two sharps. Rest in the first measure, then a half note G#4 in the second measure, and a half note F#4 in the third measure.
- Tromp. Sib**: Treble clef, key signature of two sharps. Rest throughout the three measures.
- Sax. A.**: Treble clef, key signature of two sharps. Rest throughout the three measures.
- Guit. B.**: Bass clef, key signature of two sharps. Rhythmic line with eighth and quarter notes.
- Synth.**: Treble and Bass clefs, key signature of two sharps. Treble clef has chords (E7, A, Dm) and bass clef has whole notes (E, A, D).
- Guit.**: Treble clef, key signature of two sharps. Chordal accompaniment with eighth notes. Includes a circled '8' in the first measure.
- Bat.**: Drum set notation. First measure has a pattern of eighth notes with 'x' marks. Second and third measures have a slash and a vertical line through it, indicating a cymbal crash.

Musical score for measures 86-88. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The score is written in 4/4 time. The Sax. S. and Sax. T. parts feature eighth-note patterns. The Fl. part has a melodic line with a fermata. The Tromp. Sib and Sax. A. parts are silent. The Guit. B. part has a bass line with a D# chord in measure 88. The Synth. part has chords G7, C, and B7. The Guit. part has a rhythmic pattern with chords G7, C, and B7. The Bat. part has a simple drum pattern.

Musical score for page 89, featuring the following parts:

- Sax. S.
- Sax. T.
- Fl.
- Tromp. Sib
- Sax. A.
- Guit. B.
- Synth.
- Guit.
- Bat.

The score is in the key of D major (two sharps) and 4/4 time. The saxophone parts (Sax. S., Sax. T., Sax. A.) play a melodic line consisting of eighth and quarter notes. The flute (Fl.) has a short melodic phrase in the first measure. The trombone (Tromp. Sib) and saxophone A (Sax. A.) parts are mostly silent, with some notes in the final measure. The guitar bass (Guit. B.) and guitar (Guit.) parts provide a rhythmic accompaniment. The guitar part features a complex chord structure with a double bar line and a '8' below it in the first measure. The synth part provides harmonic support with chords and a melodic line. The drum part (Bat.) features a steady bass drum pattern and snare hits.

Chord markings: E7, Am, E7.

Musical score for page 92, featuring the following parts:

- Sax. S. (Soprano Saxophone): Melodic line in treble clef, key of D major.
- Sax. T. (Tenor Saxophone): Melodic line in treble clef, key of D major.
- Fl. (Flute): Melodic line in treble clef, key of D major.
- Tromp. Sib (Trumpet in B-flat): Melodic line in treble clef, key of D major.
- Sax. A. (Alto Saxophone): Melodic line in treble clef, key of D major.
- Guit. B. (Bass Guitar): Bass line in bass clef.
- Synth. (Synthesizer): Chordal accompaniment in treble and bass clefs.
- Guit. (Guitar): Chordal accompaniment in treble clef.
- Bat. (Bass Drum): Rhythmic accompaniment in bass clef.

Chord progressions for Synth. and Guit. parts:

- Measure 1: A
- Measure 2: Dm
- Measure 3: G7

Musical score for page 95, featuring the following parts:

- Sax. S.
- Sax. T.
- Fl.
- Tromp. Sib
- Sax. A.
- Guit. B.
- Synth.
- Guit.
- Bat.

The score is in 4/4 time and features a key signature of two sharps (D major). The Guit. B. part includes chord changes: C, B7, and E7. The Synth. part includes chord changes: C, B7, and E7. The Bat. part includes a double bar line with a repeat sign (⌋) in the second measure.

Musical score for page 98, featuring the following parts:

- Sax. S.**: Saxophone Soprano, mostly rests.
- Sax. T.**: Saxophone Tenor, melodic line.
- Fl.**: Flute, mostly rests.
- Tromp. Sib**: Trombone in B-flat, melodic line.
- Sax. A.**: Saxophone Alto, melodic line.
- Guit. B.**: Bass Guitar, bass line with chords Am, Dm, G7.
- Synth.**: Synthesizer, chords Am, D/F, G/B.
- Guit.**: Electric Guitar, chords Am, Dm, G7.
- Bat.**: Drums, rhythmic pattern.

This musical score page, numbered 101, features nine staves for different instruments. The key signature is two sharps (F# and C#). The Saxophone Soprano (Sax. S.) part is mostly silent, indicated by rests. The Saxophone Tenor (Sax. T.) and Saxophone Alto (Sax. A.) parts play a melodic line starting with a half note G4, followed by eighth notes. The Flute (Fl.) part has a sustained low note. The Trombone (Tromp. Sib) part plays a similar melodic line. The Bass Guitar (Guit. B.) part has a bass line with eighth notes and rests. The Synthesizer (Synth.) part consists of block chords in the right hand and sustained notes in the left hand. The Electric Guitar (Guit.) part plays a rhythmic pattern of eighth notes with chords. The Drum set (Bat.) part has a consistent drum pattern with snare and bass drum.

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

C Am Dm

C7 Am Dm

C Am Dm

Musical score for measures 104-106. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The time signature is 4/4. The saxophone parts (Sax. S., Sax. T., Sax. A.) and Tromp. Sib part feature melodic lines with eighth and quarter notes. The Flute part has whole notes. The Guit. B. part has a bass line with eighth notes and chords. The Synth. part has block chords. The Guit. part has a rhythmic accompaniment with eighth notes and chords. The Bat. part has a drum pattern with eighth notes and a star symbol in the third measure.

104

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

B7 E7 Am

B7 E7 Am

B7 E7 Am

This musical score page contains seven staves for measures 107, 108, and 109. The instruments and their parts are as follows:

- Sax. S. (Soprano Saxophone):** Treble clef, key signature of two sharps (F# and C#). Measures 107-109 feature a melodic line with eighth notes and quarter notes, including slurs and accents.
- Sax. T. (Tenor Saxophone):** Treble clef, key signature of two sharps. Measures 107-109 feature a melodic line with eighth notes and quarter notes, including slurs and accents.
- Fl. (Flute):** Treble clef. Measures 107-109 feature a sustained chordal accompaniment.
- Tromp. Sib (Trombone):** Treble clef, key signature of two sharps. Measures 107-109 feature a melodic line with eighth notes and quarter notes, including slurs and accents.
- Sax. A. (Alto Saxophone):** Treble clef, key signature of two sharps. Measures 107-109 feature a melodic line with eighth notes and quarter notes, including slurs and accents.
- Guit. B. (Bass Guitar):** Bass clef. Measures 107-109 feature a rhythmic accompaniment with eighth notes and quarter notes. Chord symbols **Dm**, **G7**, and **C** are placed above the staff.
- Synth. (Synthesizer):** Treble and Bass clefs. Measures 107-109 feature a sustained chordal accompaniment. Chord symbols **D/F**, **G/B**, and **C7** are placed above the staff. A dynamic marking of **8** is present at the start of measure 107.
- Guit. (Guitar):** Treble clef. Measures 107-109 feature a rhythmic accompaniment with eighth notes and quarter notes. Chord symbols **Dm**, **G7**, and **C** are placed above the staff. A dynamic marking of **8** is present at the start of measure 107.
- Bat. (Drums):** Drum set notation. Measures 107-109 feature a consistent rhythmic pattern with snare and bass drum hits.

Musical score for measures 110-112. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The time signature is 4/4. The Guit. B. part includes chord markings: Am, Dm, and B7. The Synth. part includes a fermata over the first two measures. The Guit. part includes a fermata over the first two measures. The Bat. part includes a drum set notation with 'x' marks for cymbals.

Musical score for measures 113-114. The score includes parts for Sax. S., Sax. T., Fl., Tromp. Sib, Sax. A., Guit. B., Synth., Guit., and Bat. The key signature is two sharps (F# and C#). The time signature is 4/4. The saxophone parts (Sax. S., Sax. T., Sax. A.) and Trombone (Tromp. Sib) play a melodic line with eighth notes and rests. The Flute (Fl.) plays a sustained note. The Bass Guitar (Guit. B.) plays a simple bass line. The Synth. part features a sustained chord. The Electric Guitar (Guit.) plays a rhythmic pattern with chords. The Drumset (Bat.) plays a steady beat.

113

Sax. S.

Sax. T.

Fl.

Tromp. Sib

Sax. A.

Guit. B.

Synth.

Guit.

Bat.

E7

E7

Am